

### VALUER OF FINE ART, ANTIQUES & COLLECTABLES

- Real market knowledge with 35 years hands-on industry experience in the auction and retail sectors.
- Wide scope of proven capability including Asian Paintings & Antiques (all categories), Australian & International Art, Australian & International Antiques & 20<sup>th</sup> Century Decorative Arts, and Tribal Art.
- Well connected within the industry at all levels.
- High level understanding of the Australian Accounting Standards Board (AASB) & International Financial Reporting Standards (IFRS) and the requisite methodology for the measurement of *fair value* as it applies to the industry, which is of critical importance in substantiating both the credibility and contextual suitability of expert valuations reports.

### ACCREDITATIONS & QUALIFICATIONS

- BAppSc CCAE/University of Canberra 1989.
- HSC Canberra Grammar School 1984.

### PROFESSIONAL EXPERIENCE

- Self employed director of my own valuation business 2008 – Present. Performed valuations for individuals, businesses, State and Commonwealth Government departments and heritage organisations including the National Trust of Australia, National Film & Sound Archive, Cultural Facilities Corporation ACT, RMC Duntroon, ACT Legislative Assembly, Chubb Insurance, Australian Customs Service etc.
- Asian Arts Advisor to Davidson Auctions (Sydney) 2011 – Present;
- Valuer Member - Auctioneers and Valuers Association of Australia 2008 – 2020;
- Head Valuer ALLBIDS Pty Ltd 2019 – 2020;
- Head Valuer with Lawsons Auctioneers & Valuers (Sydney) 2008 – 2011;
- Member of the Australian Antique Dealers Association 2000 – 2010 (Regular exhibitor at antique fairs nationally & internationally including the prestigious *LA Modernism* in Santa Monica in 2004);
- Guest lecturer for the Australian Antique & Art Dealers Association (Sydney), and the Ceramic Collector's Society (Sydney);
- Sole trader in Antiques and Art retail 1990 – 2010.